

DE SOCA - REL

JORDI FELIU

Flabiol *mf*

Tible 1 *mp*

Tible 2 *mp*

Tenora 1 *mp*

Tenora 2 *mp*

Tpta 1 *f* *mf* *f*

Tpta 2 *f* *mf* *f*

Trombó *f* *mf* *f*

Fiscorn 1 *mf* *ff* *mf* *f*

Fiscorn 2 *mp* *Pizz.* *f*

Contrabaix *mf*

25	26	27	28	29	30	31	32	33	34	35	36
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Cb.

48

$$mf$$

mp

Arg

C

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tp1

Tp2

Tbo.

Fc.1

Fc.2

Cb.

mf

p

f

ff

mp

Pizz.

Arc.

Pizz.

49

50

51

52

53

54

55

56

57

58

59

60

D

This musical score is for rehearsal mark D, covering measures 73 to 84. The score is written for a large ensemble, including Flabellist (Flab.), two Trumpets (Tb1, 2), two Tenors (Ten. 1, 2), two Trombones (Tp1, 2), two Basses (Tb1, 2), two Contrabasses (Cb1, 2), and a Cello (Cb.). The key signature is B-flat major (two flats). The Flabellist part begins with a *pp* dynamic and features a melodic line with some trills. The Tenor 1 and 2 parts enter in measure 75 with a *p* dynamic and play a rhythmic pattern. The Trombone 1 and 2 parts enter in measure 75 with a *p* dynamic and play a rhythmic pattern. The Cello part enters in measure 73 with a *mp* dynamic and plays a rhythmic pattern. The score includes various dynamics such as *pp*, *p*, and *mp*, and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Flab. *pp*

Tb1. 1

Tb1. 2

Ten. 1 *p* *mp*

Ten. 2 *p* *mp*

Tp1 *pp*

Tp2 *pp*

Tb1. *pp*

Fc.1 *pp*

Fc.2

Cb. *mp*

1 2 3 4 5 6 7 8 9 10 11 12

73 74 75 76 77 78 79 80 81 82 83 84

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tp1

Tp2

Tbó.

Fc.1

Fc.2.

Cb.

E

f

ff

Pizz.

97 98 99 100 101 102 103 104 105 106 107 108

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tp1

Tp2

Tbó.

Fc.1

Fc.2

Cb.

Calella - juliol del 2026

Dedicada a en Ricard lloret, pel seu 70è aniversari.

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JORDI FELIU

Flabiol

5

mf

mf

ff

mp

30

5

16

6

9

f

71

ff

pp

82

mp

94

f

107

6

A

B

C

D

E

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12 **A** 9 **mf** **ff** 4

30 **B** 5 16 5 **C** **mf** **ff** **D** 10

62 **f** **ff** 10 **E** **f** **mp** **mf**

83 10 105

The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff (measures 1-11) starts with a *mp* dynamic. Section A (measures 12-20) includes a 9-measure rest and a 4-measure rest. Section B (measures 30-39) includes a 5-measure rest, a 16-measure rest, and a 5-measure rest. Section C (measures 40-49) includes a *mf* dynamic. Section D (measures 62-71) includes a *ff* dynamic. Section E (measures 83-92) includes a *f* dynamic. The score concludes with a final cadence in measure 115.

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11 *mp* **A** 9 *mf* *ff* 4

30 **B** 5 **C** 6 5 *mf* *f*

67 *ff* *p* *mp* **D** 10

85 10 *mf* *f*

101 **E**

110

15

30

46

67

89

98

107

mp *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mp* *mf* *f*

A **B** **C** **D** **E**

3 4 9 4 10

Tenora 2

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13 **A** *mp* *mf* *mf* *ff*

30 **B** *mf* *p*

57 **C** *p* *f*

71 **D** *ff* *p* *mp* *p*

88 *p* *mp* *mf* *f*

101 **E**

Tpta 1

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Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with rests, indicating a break in the melody. The score is divided into measures, with some measures containing rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with rests, indicating a break in the melody.

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17 30 49 61 79 93 105

A

B

C

D

E

f *mf* *f* *mp* *f* *pp* *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f* *ff*

4 *f* *mf* *f* *mp* **A**

17 *f* *mp* *f* *pp*

30 *mf* *p* *p* *mf* *pp* *mf* *mf* *mf* **B** 6 *mf*

51 *p* *mf* **C**

67 6 *pp* **D** 4

89 *mp* *mf* *f* *ff* **E** 2

104

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13 **A** 4 *mf* *ff* *mf* *f*

30 *mp* *ff* *pp*

47 *mp* *f* *p* *p* *mf* *pp* *mf* 4

65 *p* *mf* *pp* **D** 6 *mf*

79 *mp* *mf*

96 *f* *ff* 5 *mf* **E** 2

109 6

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13 **A** *mp* **4** *mf* *mp* *ff* *mp* *f*

29 *mf* *p* **B** **2** *p* *mf* *pp* *mf*

42 **4** *p* *mf* *f*

57 **C** **6** *mf* *p* *mf* *f* **D**

74 **11** *p* *mf* *mf*

96 *f* **E** **2** *ff* *mf* *mf*

109

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Pizz.

mf

13 **A**

28 **B**

Arc. **Pizz.** **mf** **mp** **mp** **f** **mf**

42 **Arc.** **mp** **Pizz.** **mp** **Arc.**

55 **C** **Pizz.**

68 **D** 1 2 3 4 5 6 7 8

81 9 10 11 12 13 14 15 16

94 **Arc.** **f** **2** **E** **Pizz.** **mf**

108